

Focus Occupation: Producers and Directors (27-2012)

Focus occupation: Producers and Directors	
Employment and Growth	96/ 2.1%
Ave. Monthly Wage	\$4,338
Education/Experience	Bachelor's degree/1 to 5 years

Transfer TO and FROM Focus Occupation				
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity
Agents and Business Managers of Artists, Performers, and Athletes (13-1011)	0	n/a	BA/1-5 yrs	74

Advance TO Focus Occupation				
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity
Broadcast News Analysts (27-3021)	-1	n/a	BA	89
Film and Video Editors (27-4032)	-1	n/a	BA/1-5 yrs	92
Camera Operators, Television, Video, and Motion Picture (27-4031)	-2	46/ 2.2%	BA	73
Radio and Television Announcers (27-3011)	-3	213/ 0.0%	BA	92
Reporters and Correspondents (27-3022)	-3	143/-7.7%	BA	85
Choreographers (27-2032)	-4	n/a	HS/5 plus yrs	70
Dancers (27-2031)	-5	184/ 9.5%	HS	75
Entertainers and Performers, Sports and Related Workers, All Other (27-2099)	-5	64/ 12.3%	HS	70
Actors (27-2011)	-6	105/ 10.5%	COLL	70
Makeup Artists, Theatrical and Performance (39-5091)	-6	n/a	VOC	71

Important note: A worker does not necessarily have to traverse every rung to advance to or from the focus occupation. Occupations above and below the focus occupation are directly related to the focus occupation, but they are not necessarily directly related to each other. For example, actors and athletes are both related to agents of artists, performers, and athletes, but actors and athletes are not directly related to each other.

Analysis and development of the career lattice is by the Alaska Department of Labor and Workforce Development, Research and Analysis Section.

Data sources used for research and analysis: O*NET (Occupation Information Network), Alaska Occupational Data Base (ODB), Standard Occupational Classification Manual, North American Industry Classification System manual, Bureau of Labor Statistics Occupational Employer Survey (OES) wage estimates.